






Art Gallery of South Australia
Monet to Matisse Defying Tradition

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|  | <p>OZ2Y5299 Installation view: <i>Monet to Matisse: Defying Tradition</i>, 2026, featuring <i>Along the River Front</i> by Everett Longley Warner and <i>Regatta at Trouville</i> by Gustave Caillebotte, Art Gallery of South Australia, Adelaide; photo: Saul Steed</p> |
|  | <p>OZ2Y5300 Installation view: <i>Monet to Matisse: Defying Tradition</i>, 2026, Art Gallery of South Australia, Adelaide; photo: Saul Steed</p> |

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|  | <p>OZ2Y5301 Installation view: <i>Monet to Matisse: Defying Tradition, 2026</i>, Art Gallery of South Australia, Adelaide; photo: Saul Steed</p> |
|  | <p>OZ2Y5303 Installation view: <i>Monet to Matisse: Defying Tradition, 2026</i>, Art Gallery of South Australia, Adelaide; photo: Saul Steed</p> |
|  | <p>OZ2Y5305 Installation view: <i>Monet to Matisse: Defying Tradition, 2026</i>, featuring <i>Water Lilies</i> by Claude Monet, Art Gallery of South Australia, Adelaide; photo: Saul Steed</p> |



OZ2Y5310

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5318

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5322

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



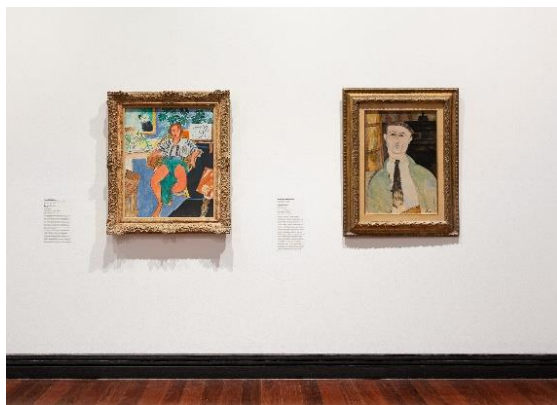
0Z2Y5325

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



0Z2Y5326

Installation view: *Monet to Matisse: Defying Tradition, 2026*, featuring *Entrance to the Grand Canal* by Paul Signac and *The Abduction of Europa* by Pierre Bonnard, Art Gallery of South Australia, Adelaide; photo: Saul Steed



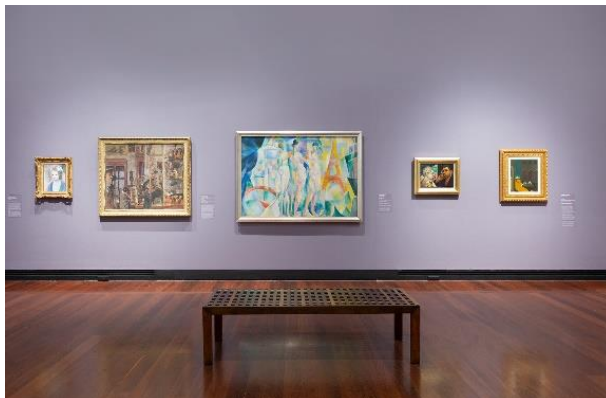
0Z2Y5327

Installation view: *Monet to Matisse: Defying Tradition, 2026*, featuring *Dancer Resting* by Henri Matisse and *Paul Guillaume* by Amedeo Modigliani, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5328

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5332

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



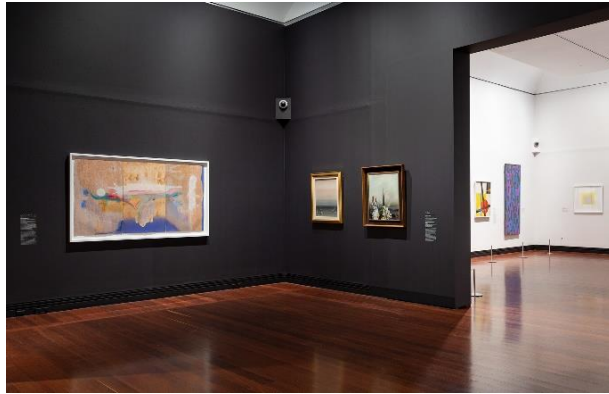
OZ2Y5335

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5340

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5343

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



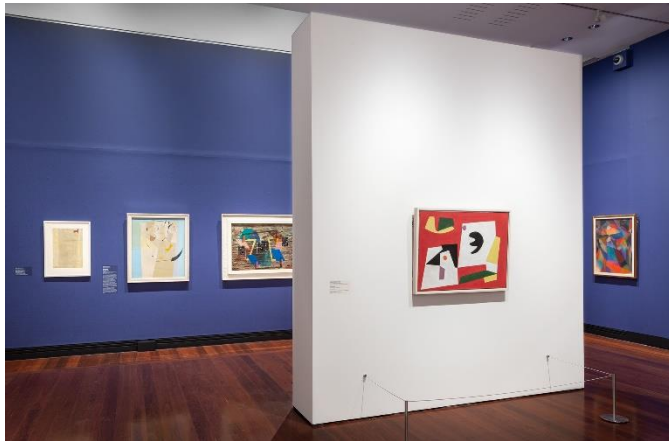
OZ2Y5345

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5349

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5351

Installation view: *Monet to Matisse: Defying Tradition, 2026*, Art Gallery of South Australia, Adelaide; photo: Saul Steed



OZ2Y5352

Installation view: *Monet to Matisse: Defying Tradition*, 2026, Art Gallery of South Australia, Adelaide; photo: Saul Steed